

**Paper Reference(s) 9EL0/01**

**Pearson Edexcel Level 3 GCE**

**English Language and Literature  
Advanced**

**Paper 1: Voices in Speech and Writing**

**Monday 20 May 2019 – Morning**

**Time: 2 hours 30 minutes plus your  
additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate  
number, surname, other names and your  
signature in the boxes below. Check  
that you have the correct question paper.**

<b>Centre No.</b>					
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<b>Paper Reference</b>	<b>9</b>	<b>E</b>	<b>L</b>	<b>0</b>	<b>/ 0 1</b>

- **Use BLACK ink or ball-point pen.**
- **Answer the question in SECTION A and ONE question in SECTION B.**
- **Answer the questions in the spaces provided – there may be more space than you need.**
- **In your answers, you must NOT use texts that you have studied for coursework.**

## **MATERIALS REQUIRED FOR EXAMINATION**

**Prescribed text (clean copy)**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Source Booklet**

## **INFORMATION FOR CANDIDATES**

- **The total mark for this paper is 50.**

**(Instructions continue on next page)**

**(Turn over)**

- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE TO CANDIDATES**

- **Read each question carefully before you start to answer it.**
- **Check your answers if you have time at the end.**

## **SECTION A: Voices in 20th and 21st century Texts**

**Read Text A on pages 3–8 and Text B on pages 9–12 of the source booklet before answering Question 1 in the space provided.**

- 1 Compare the ways in which the writers create a sense of voice as they reflect on boxing and its effect on the lives of those involved with the sport.**

**In your answer you must consider linguistic and literary features, drawing on your knowledge of genre conventions and context.  
(25 marks)**

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**24**

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**(Total for Question 1 = 25 marks)**

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**TOTAL FOR SECTION A = 25 MARKS**  
**(Section B begins on next page)**  
**(Turn over)**



**SECTION B: Drama Texts**

**Answer ONE question on your chosen text.**

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 33.**

**All My Sons, Arthur Miller**

**Read the extract on pages 13–18 of the source booklet.**

**(Questions continue on next page)**

**(Turn over)**

- 2 Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller uses the marriage of Sue and Jim Bayliss to explore the conflict between family responsibility and wider moral values.**

**In your answer, you must consider Miller's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 2 = 25 marks)**

**OR**

**(Questions continue on next page)**

**(Turn over)**

**A Streetcar Named Desire, Tennessee Williams**

**Read the extract on pages 19–24 of the source booklet.**

- 3 Using this extract as a starting point, and with reference to other parts of the play, discuss how Williams uses contrasting attitudes to Stanley's violence to explore the cultural differences between Stella and Blanche.**

**In your answer, you must consider Williams' use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 3 = 25 marks)**

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**OR**

**(Questions continue on next page)**

**(Turn over)**

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 33.**

**Elmina's Kitchen, Kwame Kwei-Armah**

**Read the extract on pages 25–29 of the source booklet.**

- 4 Using this extract as a starting point, and with reference to other parts of the play, discuss how Kwei-Armah develops Clifton's reflection on his life with Elmina to present relationships in Black British society.**

**In your answer, you must consider Kwei-Armah's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 4 = 25 marks)**

**OR**

**(Questions continue on next page)**

**(Turn over)**

**Equus, Peter Shaffer**

**Read the extract on pages 30–34 of the source booklet.**

- 5 Using this extract as a starting point, and with reference to other parts of the play, discuss how Shaffer uses Alan's involvement with Jill to reflect changing attitudes towards relationships in the 1970s.**

**In your answer, you must consider Shaffer's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 5 = 25 marks)**

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**OR**

**(Questions continue on next page)**

**(Turn over)**

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 33.**

**The History Boys, Alan Bennett**

**Read the extract on pages 35–40 of the source booklet.**

- 6 Using this extract as a starting point, and with reference to other parts of the play, discuss how Bennett develops the contrasting attitudes of Hector and Irwin to the teaching of History.**

**In your answer, you must consider Bennett's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 6 = 25 marks)**

**OR**

**(Questions continue on next page)**

**(Turn over)**

**Top Girls, Caryl Churchill**

**Read the extract on pages 41–46 of the source booklet.**

- 7 Using this extract as a starting point, and with reference to other parts of the play, discuss how Churchill develops the conflict between women's professional ambition and family life.**

**In your answer, you must consider Churchill's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 7 = 25 marks)**

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**OR**

**(Questions continue on next page)**

**(Turn over)**

**Questions relate to the play you have studied and to the relevant extract from that play in the source booklet. Begin your answer on page 33.**

**Translations, Brian Friel**

**Read the extract on pages 47–51 of the source booklet.**

- 8 Using this extract as a starting point, and with reference to other parts of the play, discuss how Friel presents the difficulties faced when people from different cultures form relationships.**

**In your answer, you must consider Friel's use of linguistic and literary features and relevant contextual factors.**

**(Total for Question 8 = 25 marks)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

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